

1

00:00:00,000 --> 00:00:08,280

On this edition of Sightings, the new owners of this 120-year-old New Jersey farmhouse

2

00:00:08,280 --> 00:00:11,560

started finding Indian artifacts on their property.

3

00:00:11,560 --> 00:00:14,640

That's when their frightening experiences began.

4

00:00:14,640 --> 00:00:19,160

That particular night I could feel a heartbeat at my back.

5

00:00:19,160 --> 00:00:21,160

Did you see that?

6

00:00:21,160 --> 00:00:22,660

Oh my gosh!

7

00:00:22,660 --> 00:00:27,540

Is it possible that large numbers of UFOs are being shielded by the sun's blinding

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00:00:27,540 --> 00:00:28,540

rays?

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00:00:28,540 --> 00:00:33,400

It's a real structured physical object up in the sky.

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00:00:33,400 --> 00:00:38,880

Later, incredible cases of how family love defies all known forms of communication.

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00:00:38,880 --> 00:00:45,400

With reported cases of alien abduction on the rise, a message is finally beginning to emerge.

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00:00:45,400 --> 00:00:49,560

We're in danger of becoming extinct like the dinosaurs.

13

00:00:49,560 --> 00:00:55,400

And walking the sacred path, a centuries-old technique mysteriously calms the mind and body.

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00:00:58,540 --> 00:01:03,980

Welcome to Sightings.

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00:01:03,980 --> 00:01:26,920

I'm Tim White.

16

00:01:26,920 --> 00:01:30,840

By day, Randy Leibach is a federal police officer based in New Jersey.

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00:01:30,840 --> 00:01:33,320

No nonsense, tough as nails.

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00:01:33,320 --> 00:01:38,520

But after hours, he exchanges his service revolver for a magnetometer and becomes Randy Leibach

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00:01:38,520 --> 00:01:39,880

ghost buster.

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00:01:39,880 --> 00:01:44,280

And when we asked Randy if he was working on any cases right now, he said, I got a

21

00:01:44,280 --> 00:01:51,640

house for you.

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00:01:51,640 --> 00:01:58,760

In 1961, the Wershing family found a ramshackle 126-year-old home called Hunt House in rural

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00:01:58,760 --> 00:02:00,640

Sussex County, New Jersey.

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00:02:00,640 --> 00:02:03,000

Instantly, they knew this was where they belong.

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00:02:03,000 --> 00:02:08,840

When we saw this house looking so stately on the hill with a brook running around it

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00:02:08,840 --> 00:02:11,440

and the waterfall, we fell in love with it.

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00:02:11,440 --> 00:02:13,440

It was a feeling of excitement.

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00:02:13,440 --> 00:02:16,760

Almost as though the house wanted us to move in.

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00:02:16,760 --> 00:02:20,240

This is what the house looked like when the Wershings first moved in.

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00:02:20,240 --> 00:02:25,240

Weathered, neglected, and filled with echoes from the past, echoes that started resonating

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00:02:25,240 --> 00:02:27,840

again as soon as the family moved in.

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00:02:27,840 --> 00:02:33,480

It was almost asleep and I would hear I heard footsteps and they started on the ceiling,

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00:02:33,480 --> 00:02:37,400

went across the ceiling, went down the wall and right to my bed.

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00:02:37,400 --> 00:02:40,640

You knew that there was something with the footsteps that was just very strange, but

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00:02:40,640 --> 00:02:43,360

I knew something had walked right up to my bed.

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00:02:43,360 --> 00:02:48,040

I remember everyone in the family coming out into the hallway saying, what is that noise?

37

00:02:48,240 --> 00:02:53,240

And my father would always go upstairs and look with a flashlight and a gun even and never find anything.

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00:02:53,240 --> 00:02:58,280

Until one night, when Glen Wershing says he came face to face with one of the haunting

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00:02:58,280 --> 00:03:03,040

spirits inside his house, a free-floating ball of light at the foot of his bed.

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00:03:03,040 --> 00:03:06,640

And it moved out into the hallway and stopped.

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00:03:06,640 --> 00:03:13,040

I got within a few feet of it and it moved into my son's bedroom and hovered at the foot of his bed.

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00:03:13,040 --> 00:03:21,040

So I was a little concerned now, so I walked a little faster, walked up to it and just as I approached it, it vanished.

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00:03:21,040 --> 00:03:22,040

It was gone.

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00:03:23,040 --> 00:03:28,040

The paranormal encounters continued and the Wershings began to take a cavalier attitude.

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00:03:28,040 --> 00:03:34,040

The sounds and apparitions were just part of the price one paid for living in a pre-Civil War mansion.

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00:03:34,040 --> 00:03:39,040

But when Glen Wershing began digging up Native American artifacts long varied in his yard,

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00:03:39,040 --> 00:03:44,040

he unwittingly stirred up a paranormal hornet's nest that no one could ignore.

48

00:03:44,040 --> 00:03:46,040

Recently, Jackie was attacked in her bed.

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00:03:46,040 --> 00:03:54,040

That particular night, I could feel a heartbeat at my back and then all of a sudden I could hear this.

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00:03:54,040 --> 00:04:00,040

This voice coming through my mouth, I thought it's starting to possess me.

51

00:04:00,040 --> 00:04:03,040

That frightened me and I reached back.

52

00:04:03,040 --> 00:04:08,040

I could feel a course here like you'd feel on a dog and I jumped out of bed.

53

00:04:08,040 --> 00:04:13,040

After 30 years, the family felt the spirits were turning violent.

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00:04:13,040 --> 00:04:17,040

They turned for help to paranormal investigator Randy Leibach.

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00:04:17,040 --> 00:04:26,040

He brings a unique perspective to the field, combining his interest in the paranormal with his day-to-day job experience as a federal law enforcement officer.

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00:04:26,040 --> 00:04:37,040

On a day-to-day basis, I hear a lot of people tell me a lot of things and I've gotten to the point in my professional life where I can tell to a large degree of distinction between truth and truth.

57

00:04:39,040 --> 00:04:50,040

After a preliminary interview with Glenn and Jackie Wershing, Leibach scanned Hunt House with a tri-field meter used to detect present levels of electromagnetic energy.

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00:04:50,040 --> 00:04:56,040

According to Leibach and other investigators, unusually high readings are common in hauntings like this one.

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00:04:56,040 --> 00:05:01,040

Throughout the first and second floor, Leibach noted only minimal electromagnetism.

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00:05:01,040 --> 00:05:06,040

However, as he approached the third floor landing, the meter spiked.

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00:05:06,040 --> 00:05:10,040

They're here. They're in this room.

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00:05:10,040 --> 00:05:16,040

This closet's off the scale. That's right when you go through the doorway too.

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00:05:16,040 --> 00:05:22,040

It indicates that there is a high-powered magnetic field inside this closet.

64

00:05:22,040 --> 00:05:25,040

I can't see any obvious source for it.

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00:05:25,040 --> 00:05:36,040

Leibach discovered that the third floor was filled with pockets of high electromagnetism, but no room registered more energetically than the room where Glenn stores his artifacts.

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00:05:36,040 --> 00:05:39,040

And where my hand is, it's very cold.

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00:05:39,040 --> 00:05:41,040

You're right. It's very cold.

68

00:05:41,040 --> 00:05:43,040

This is going wild.

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00:05:43,040 --> 00:05:46,040

It's bitter. I told you I could feel it. My whole legs went by.

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00:05:46,040 --> 00:05:48,040

I have never, never.

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00:05:48,040 --> 00:05:51,040

And it's fluctuating. It's not a constant.

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00:05:51,040 --> 00:05:55,040

This is the most unusual effect I have ever experienced.

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00:05:55,040 --> 00:06:04,040

Leibach has taken field readings in dozens of homes and is aware that many natural environmental factors can cause high levels of electromagnetism.

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00:06:04,040 --> 00:06:14,040

I am not aware of any natural phenomena which would cause a electromagnetic field to move around a premises.

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00:06:14,040 --> 00:06:20,040

Sightings brought in psychic Jennifer Shepard for her take on the haunting activity at Hunt House.

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00:06:20,040 --> 00:06:25,040

A crew is recording her walkthrough in both color and heat-sensitive thermal vision.

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00:06:25,040 --> 00:06:29,040

As soon as Shepard comes into the house, she senses an energy vortex.

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00:06:29,040 --> 00:06:38,040

One thing I pick up right in the center of the room is kind of a swirling energy, like a tunnel or a funnel cloud,

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00:06:38,040 --> 00:06:41,040

which means that there is like a power spot underneath here.

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00:06:41,040 --> 00:06:46,040

The whole house has a feeling of, it's like a pulsating sorrow.

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00:06:46,040 --> 00:06:51,040

On the second floor, Shepard feels the presence of several different entities,

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00:06:51,040 --> 00:06:56,040

perhaps some of the more than half dozen former residents who died in this house.

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00:06:56,040 --> 00:07:01,040

Shepard feels psychic impressions of sadness and also rage coming from the bedrooms,

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00:07:01,040 --> 00:07:04,040

including the bedroom where Jackie felt she had been attacked.

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00:07:04,040 --> 00:07:08,040

And in the third floor room, where Glenn and his son had encountered the ball of light,

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00:07:08,040 --> 00:07:16,040

Shepard senses the spirit of a vicious creature, not human, and also a woman who was somehow connected to the animal.

87

00:07:16,040 --> 00:07:21,040

She may have been aware of this nasty little animal spirit that I keep seeing.

88

00:07:21,040 --> 00:07:27,040

Maybe she had had experiences with it, but it's almost like she's here to guard you against having lots of troubles with it.

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00:07:27,040 --> 00:07:30,040

She may actually be sort of helping you out with that.

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00:07:30,040 --> 00:07:34,040

Shepard says that the animal spirit was drawing her into Glenn's office,

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00:07:34,040 --> 00:07:38,040

the same room where Randy Leibach had taken his abnormally high injuries.

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00:07:38,040 --> 00:07:41,040

It's the strange animal presence, which is so dark.

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00:07:41,040 --> 00:07:46,040

This elemental energy is very interested in some of the things that you collect.

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00:07:46,040 --> 00:07:54,040

This energy feels like it has like two ears that are almost, I'm seeing like a wolf kind of,

95

00:07:54,040 --> 00:07:57,040

it's in the wolf or dog or canine family.

96

00:07:57,040 --> 00:08:01,040

Jackie is shocked. This is the same entity she remembers seeing the night of her attack.

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00:08:01,040 --> 00:08:07,040

Shepard recommends a psychic cleansing, using sage and cedar incense to draw out the spirits.

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00:08:07,040 --> 00:08:10,040

Shepard believes she can then begin communication.

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00:08:10,040 --> 00:08:15,040

Later, she reveals that the animal spirit did speak, angry about Glenn's artifacts.

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00:08:15,040 --> 00:08:20,040

Shepard expressed Glenn's great respect for the Native American items in his collection,

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00:08:20,040 --> 00:08:22,040

and she believes this will appease the spirit.

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00:08:22,040 --> 00:08:28,040

My hope is that with this having happened, the Wurshings will not have so many of the physical things anymore,

103

00:08:28,040 --> 00:08:31,040

because I think this entity has set its peace, basically.

104

00:08:31,040 --> 00:08:37,040

Shepard believes that the other entities in Hunt House were actually protecting the Wurshings,

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00:08:37,040 --> 00:08:41,040

and now that the animal spirit is gone, the others may soon follow.

106

00:08:41,040 --> 00:08:45,040

In the meantime, Randy Leibach pursues his more practical, scientific study.

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00:08:45,040 --> 00:08:51,040

I have been to other places which I definitely believe are haunted in some fashion or other.

108

00:08:51,040 --> 00:08:55,040

Now, them have interested me as much as this place does.

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00:08:55,040 --> 00:09:00,040

As a cop, Randy Leibach knows how important hard evidence is to a case.

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00:09:00,040 --> 00:09:05,040

Eyewitnesses are often unreliable, and circumstantial evidence is usually not enough to convict.

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00:09:05,040 --> 00:09:09,040

So, at Hunt House, he realizes he must continue, slowly and tediously,

112

00:09:09,040 --> 00:09:15,040

to build the mountain of evidence necessary to convince everyone that this place is haunted.

113

00:09:15,040 --> 00:09:16,040

Next.

114

00:09:16,040 --> 00:09:19,040

UFOs hidden by the Sun's rays.

115

00:09:19,040 --> 00:09:21,040

Psychics search for MIAs.

116

00:09:21,040 --> 00:09:24,040

And a message from Alien abductees.

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00:09:31,040 --> 00:09:37,040

Recently, sightings received a call from John Bro, a viewer who claimed that he developed a new technique

118

00:09:37,040 --> 00:09:41,040

for videotaping UFOs called solar obliteration.

119

00:09:41,040 --> 00:09:44,040

Frankly, the technique sounded a little offbeat to us,

120

00:09:44,040 --> 00:09:50,040

but when a sighting's camera crew tried out Bro's method, amazing images appeared on our videotape.

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00:09:55,040 --> 00:09:59,040

We simply don't know what these objects are,

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00:09:59,040 --> 00:10:03,040

darting across the Southern California sky and captured on home video.

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00:10:03,040 --> 00:10:09,040

According to the photographer, they're extraterrestrial, or possibly interdimensional spacecraft.

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00:10:09,040 --> 00:10:15,040

Skeptics who have looked at these tapes see nothing more than dust, pollen, and airborne cottonwood seeds.

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00:10:15,040 --> 00:10:23,040

But John Bro, the man who videotaped these UFOs, steadfastly disagrees with those who insist that there must be an earthly explanation.

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00:10:23,040 --> 00:10:28,040

The first time I tell people I can just see their denial glands popping up in their forehead,

127

00:10:28,040 --> 00:10:33,040

and it's hard to deal with it first, but I found that we can adjust to it.

128

00:10:34,040 --> 00:10:40,040

100% of the time that I personally tried this, I've caught something.

129

00:10:40,040 --> 00:10:44,040

It's a simple technique that has gotten us really good results.

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00:10:44,040 --> 00:10:47,040

The technique is called solar obliteration.

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00:10:47,040 --> 00:10:51,040

Using an awning, or in this case, a cement overhang to block the sun,

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00:10:51,040 --> 00:10:54,040

John Bro points his camcorder skyward.

133

00:10:54,040 --> 00:10:58,040

I'm blocking out the direct rays of the surface of the sun,

134

00:10:58,040 --> 00:11:03,040

and allowing me to peer safely into its corona.

135

00:11:03,040 --> 00:11:08,040

So I'm basically making an artificial eclipse.

136

00:11:08,040 --> 00:11:14,040

But still, I will focus my attention into the fanned out corona.

137

00:11:14,040 --> 00:11:21,040

Creating an artificial solar eclipse to photograph UFOs was intriguing to the sightings team,

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00:11:21,040 --> 00:11:25,040

because of our experience studying the real solar eclipse in Mexico City,

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00:11:25,040 --> 00:11:29,040

that coincided with the largest mass UFO sighting in history,

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00:11:29,040 --> 00:11:33,040

and hundreds of those UFOs were captured on home video.

141

00:11:36,040 --> 00:11:40,040

Are these objects photographed with the solar obliteration technique,

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00:11:40,040 --> 00:11:43,040

somehow connected to the Mexico City sightings?

143

00:11:43,040 --> 00:11:45,040

I believe they've always been there.

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00:11:45,040 --> 00:11:48,040

We're just now discovering it.

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00:11:48,040 --> 00:11:53,040

The same thing that is concealing them and hiding them,

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00:11:53,040 --> 00:11:58,040

when the direct sunlight is taken out of the frame,

147

00:11:58,040 --> 00:12:01,040

is also revealing them or betraying them.

148

00:12:01,040 --> 00:12:07,040

Could these objects, hundreds of them appearing every day, really be alien craft?

149

00:12:07,040 --> 00:12:12,040

Sightings asked John Bro if we could take his UFO tapes to an independent video analyst.

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00:12:12,040 --> 00:12:14,040

He agreed without hesitation.

151

00:12:15,040 --> 00:12:18,040

I've been doing this for a long time.

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00:12:18,040 --> 00:12:23,040

Not just digital image processing, but the study of UFO images.

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00:12:23,040 --> 00:12:30,040

Jim Dillatoso is a computer scientist with expertise in the digital enhancement of videotapes.

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00:12:30,040 --> 00:12:34,040

He says the objects on several different tapes using the solar obliteration method

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00:12:34,040 --> 00:12:41,040

match precisely the classic UFO shapes catalogued in his photo archive.

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00:12:41,040 --> 00:12:46,040

Hundreds of times in the last 50 years.

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00:12:46,040 --> 00:12:53,040

We've been categorizing different, very specific shapes of these unknown craft.

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00:12:53,040 --> 00:13:00,040

This is one of the exact shapes that has been seen since the 50s.

159

00:13:00,040 --> 00:13:04,040

Sometimes there's a cylinder and a disc.

160

00:13:04,040 --> 00:13:07,040

The disc really looks like Saturn.

161

00:13:07,040 --> 00:13:13,040

It's a ball. Sometimes you see the top and the bottom, sometimes you just see the top.

162

00:13:13,040 --> 00:13:21,040

Not saying it's alien, but at this point we're saying it is a real structured physical object up in the sky.

163

00:13:21,040 --> 00:13:24,040

The phenomenon is striking in its simplicity.

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00:13:24,040 --> 00:13:27,040

No more staring at the nighttime sky for days on end.

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00:13:27,040 --> 00:13:30,040

Simply walk the sun, point and shoot.

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00:13:30,040 --> 00:13:35,040

I suggest that anyone that has a video camera can go outside

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00:13:35,040 --> 00:13:40,040

and get something on video that is highly unusual.

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00:13:40,040 --> 00:13:48,040

Could be a UFO, could be an alien piloted spacecraft, could be cottonwood, could be a hot air balloon.

169

00:13:48,040 --> 00:13:50,040

Could be a lot of things.

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00:13:50,040 --> 00:14:01,040

But if it's carefully planned out, there's a good chance that an ordinary person with an average, above average is better,

171

00:14:01,040 --> 00:14:08,040

and that camera can go outside and videotape something very exciting.

172

00:14:08,040 --> 00:14:14,040

But it's important to remember that focusing directly on the sun can seriously damage your expensive video equipment.

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00:14:14,040 --> 00:14:19,040

And of course, the damage you can do to your eyes may be permanent.

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00:14:19,040 --> 00:14:28,040

I would advise anyone attempting the technique to use the same amount of precaution as if they were viewing a total eclipse of the sun.

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00:14:28,040 --> 00:14:32,040

We cannot look directly at the surface. It could cause blindness, obviously.

176

00:14:32,040 --> 00:14:40,040

That's why I block it out right to the edge of the surface and always wear UV protective sunglasses.

177

00:14:40,040 --> 00:14:41,040

Did you see that?

178

00:14:41,040 --> 00:14:42,040

Yep.

179

00:14:42,040 --> 00:14:43,040

Oh my gosh!

180

00:14:43,040 --> 00:14:52,040

The images you are now watching were taped by the sightings team using our broadcast quality camera equipment and John Brose solar obliteration method.

181

00:14:52,040 --> 00:14:55,040

We were surprised when we started getting these UFOs.

182

00:14:55,040 --> 00:15:01,040

And here are those objects in slow motion, pulsing and moving through the daylight sky.

183

00:15:01,040 --> 00:15:12,040

These objects are almost identical to the ones that John Brose had already recorded and objects shot by two other photographers in a completely different part of the country.

184

00:15:12,040 --> 00:15:20,040

Is it possible that this low-tech taping method is somehow allowing us to see things we're not

supposed to see?

185

00:15:21,040 --> 00:15:25,040

We went back to Dillatoso with the videotape shot by the sightings team.

186

00:15:25,040 --> 00:15:34,040

We know the difference between bugs and airplanes and birds and cottonwood and dandelions floating in the air.

187

00:15:34,040 --> 00:15:41,040

This is a structured, solid object, some distance away, moving at high speed.

188

00:15:41,040 --> 00:15:53,040

What I can say is that the aspects in the sightings tape of this momentary streak behind the clouds is the same characteristics as the John Brose tape.

189

00:15:56,040 --> 00:16:02,040

If you decide to try the solar obliteration method outlined in this report, remember not to look directly into the sun.

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00:16:02,040 --> 00:16:06,040

It only takes a moment to cause permanent damage to your eyes.

191

00:16:07,040 --> 00:16:10,040

Next, electronic communication with the spirit world.

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00:16:10,040 --> 00:16:13,040

A newly discovered solar system remarkably like ours.

193

00:16:13,040 --> 00:16:16,040

And psychic search for MIAs.

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00:16:24,040 --> 00:16:28,040

Here are some of the stories sightings is following in the news.

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00:16:28,040 --> 00:16:36,040

The Vietnamese government has agreed to participate in an experimental program to find soldiers still missing in action from the Vietnam War.

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00:16:36,040 --> 00:16:38,040

They're going to use psychics.

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00:16:42,040 --> 00:16:50,040

In Hanoi, Vietnam, the government is turning to the paranormal in its search for soldiers still missing in action since the Vietnam War.

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00:16:50,040 --> 00:16:54,040

Psychics in mediums already have an established place in Vietnamese culture.

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00:16:54,040 --> 00:17:02,040

And now, many are hard at work helping families locate the 300,000 Vietnamese soldiers and civilians who remain unaccounted for.

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00:17:04,040 --> 00:17:12,040

On a previous sightings report, we brought you the story of Lely Hastelup's search for her brother, missing in action since 1963.

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00:17:12,040 --> 00:17:19,040

With the help of a Vietnamese psychic and wizard, Lely did locate the remote cave where her brother had been hastily buried.

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00:17:19,040 --> 00:17:28,040

As in that case, Vietnamese psychics used dousing rods and sacred coins to make a connection with

what they believe are the restless spirits of the dead.

203

00:17:28,040 --> 00:17:36,040

These mediums believe that there is a great noise in the paranormal realm, the sound of thousands of spirits calling out to be found.

204

00:17:36,040 --> 00:17:44,040

According to Vietnamese tradition, finding the earthly remains of these restless spirits is essential to a peaceful afterlife.

205

00:17:44,040 --> 00:17:53,040

If someone isn't taken care of in their afterlife, then those spirits are very unhappy and they may roam around the earth.

206

00:17:53,040 --> 00:17:59,040

And the Vietnamese project gives new hope that the remains of American MIAs will be found as well.

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00:18:03,040 --> 00:18:13,040

In Boulder, Colorado, Mark Macy is just one of several members of a worldwide consortium of telecommunications researchers who are claiming that they have been contacted by the spirit world.

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00:18:14,040 --> 00:18:24,040

And Macy believes that recent advances in computer technology have afforded deceased scientists a shortcut from their world to ours.

209

00:18:24,040 --> 00:18:35,040

Our spirit colleagues are trying to provide some hard evidence for the first time in history that life does indeed continue, that our loved ones still are alive even though they've passed to another world.

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00:18:35,040 --> 00:18:49,040

Claims of spirit communication through electronic media date back more than 20 years when Luxembourg researcher Frans Schreiber reportedly received images of the dead on a closed circuit television system.

211

00:18:49,040 --> 00:18:56,040

Among the video images that have mysteriously appeared on the screen are these of his daughter who died at age 17.

212

00:18:56,040 --> 00:19:07,040

Similarly, paranormal researchers like Al Rober have successfully recorded enigmatic messages within the white noise of television static.

213

00:19:07,040 --> 00:19:12,040

In a number of controlled studies, ghostly voices have been heard.

214

00:19:13,040 --> 00:19:32,040

And now, the scientists, researchers and educators who comprise the ITC organization claim to have successfully communicated with the other side, not just through television, but via telephone calls, faxes and most recently, email.

215

00:19:32,040 --> 00:19:45,040

Someday, I'm sure there will be thousands of telephones and computers hooked up in a network both on this side and on the other side. I suppose that would give the term Ethernet a whole new meaning.

216

00:19:46,040 --> 00:19:59,040

In San Antonio, Texas, at the most recent meeting of the American Astronomical Society, two California scientists announced a groundbreaking discovery.

217

00:19:59,040 --> 00:20:08,040

They have found two new planets in the constellations Virgo and Ursa Major, and these planets are orbiting stars very much like our own sun.

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00:20:08,040 --> 00:20:19,040

By measuring the levels of disturbance in the disc-like fields around these stars, the scientists have included that there are billions of solar systems in the deep reaches of space.

219

00:20:19,040 --> 00:20:36,040

What we're concluding is that around this star, there is a planet orbiting. So this, of course, is very exciting, although other planet-like objects have recently been reported around other systems, this is really the first time we've seen something that could be very like our own solar system.

220

00:20:36,040 --> 00:20:55,040

These new planets, and another discovered by Swiss astronomers in 1995, are too dim to be seen with existing technology, but scientists can measure the amount of heat they generate and determine each planet's size, shape and surface temperature, and their calculations are earth-shaking.

221

00:20:55,040 --> 00:21:07,040

One of the new worlds is approximately eight times the size of Jupiter and is temperate enough for water to exist in liquid form, and that raises the tantalizing possibility that there is life on other planets.

222

00:21:07,040 --> 00:21:13,040

These new discoveries will have a tremendous impact on the future of NASA and space exploration projects.

223

00:21:13,040 --> 00:21:28,040

A new space race is now beginning, the race to capture images of these unseen worlds, and astronomers predict that pictures of earth-like worlds, complete with mountains, oceans, and perhaps even lifeforms, are achievable within the next 25 years.

224

00:21:28,040 --> 00:21:42,040

The next breed of space telescopes may very well send back images that Earth is not unique. It will be a startling revelation, one with global and cosmic implications, that, in fact, we are not

alone.

225

00:21:44,040 --> 00:21:50,040

We'll have more stories from the news next time. Now, here's what's coming up on Citing's.

226

00:21:50,040 --> 00:21:57,040

Those who have experienced the terrifying ordeal of being abducted now say a more positive message is being conveyed.

227

00:21:57,040 --> 00:22:02,040

We can create beauty, we can create love, we can create serenity.

228

00:22:02,040 --> 00:22:05,040

Later, psychic family ties.

229

00:22:06,040 --> 00:22:12,040

The alien abduction phenomenon has taken a significant turn in recent months.

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00:22:12,040 --> 00:22:18,040

The fear and outrage suffered at the hands of the supposed alien captors is no longer the norm.

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00:22:18,040 --> 00:22:27,040

Now, abductees want to be known as experiencers, and they are returning from their experiences with a sense of purpose and an important message.

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00:22:27,040 --> 00:22:30,040

Citing's correspondent, Carla Wall reports.

233

00:22:36,040 --> 00:22:45,040

When I first saw the needle, and I saw what he was going to do, I'm telling him, don't do it. It's going to hurt.

234

00:22:45,040 --> 00:22:49,040

I mean, this is terror. You're being kidnapped. You don't know what's going to happen.

235

00:22:49,040 --> 00:22:59,040

Betty Hill's unsettling story of her and husband Barney's abduction over 30 years ago set the emotional tone for thousands of accounts of alien abduction to follow.

236

00:22:59,040 --> 00:23:04,040

The feeling of abject terror at the hands of extraterrestrial captors.

237

00:23:04,040 --> 00:23:08,040

I hate what they do to me. I hate what they do to my mind. I hate what they do to my body.

238

00:23:08,040 --> 00:23:13,040

I thought, Sid, I'm going to die of a heart attack or something, because it was not human.

239

00:23:13,040 --> 00:23:17,040

And it was not a fun experience. This is not something I would wish on anybody.

240

00:23:17,040 --> 00:23:29,040

Although the Nightmare's probing and mind control by strange beings is still widely reported, many of these abductees are coming back with something more than the horrifying details of their experience.

241

00:23:29,040 --> 00:23:38,040

I started getting these thoughts in my head that didn't seem to belong to me, but I write it all down. I've been writing it down.

242

00:23:38,040 --> 00:23:47,040

Gene Robertson has felt compelled to communicate on behalf of the beings that she believes have been abducting her since childhood.

243

00:23:47,040 --> 00:23:57,040

We have researched your physiology to understand the elements that are parallel to our own. We mean you no harm, but we must save ourselves from extinction.

244

00:23:57,040 --> 00:24:05,040

When acceptance of the reality of our kind is tolerated within your population, a more open relationship can begin.

245

00:24:05,040 --> 00:24:12,040

There doesn't seem to be any sign that they're here to deliberately hurt or deliberately to help.

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00:24:12,040 --> 00:24:21,040

The natural reaction of terror and confusion and self-doubt, all of those things I think are unintended side effects.

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00:24:21,040 --> 00:24:31,040

Side effects that could be avoided if the extraterrestrial understood more about human nature, according to author Bud Hopkins, a pioneer in abduction phenomenon research.

248

00:24:31,040 --> 00:24:43,040

Every single abductee says over and over, if they would just walk in the front door, not scare me,

not paralyze me, and sit down and say, look, we have a problem.

249

00:24:43,040 --> 00:24:51,040

Would you help? Practically every abductee said if they would ask my permission and explain, I might say, sure, I'll help you.

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00:24:51,040 --> 00:24:59,040

But artist Steve Neal and many others who have already made contact believe humans must agree to meet the aliens on their terms.

251

00:24:59,040 --> 00:25:03,040

What is it that you perceive that you're being told?

252

00:25:03,040 --> 00:25:09,040

We as a race of beings aren't very successful. I think that's really evident. We've separated ourselves from nature.

253

00:25:09,040 --> 00:25:19,040

We have the sense that nature's over there and we're over here and that really this world was kind of made for us to do whatever we want, to trash it in the name of personal gain and profit.

254

00:25:19,040 --> 00:25:24,040

And I think that we're in danger of becoming extinct like the dinosaurs.

255

00:25:24,040 --> 00:25:31,040

Describe the physical nature of when you were given this message. What happened to you?

256

00:25:31,040 --> 00:25:45,040

Predominantly, it's like it's real. They're there with me. They take me into the scene, whether it's, you know, if it's the world after a nuclear war, they take me right down the streets and I see all the bodies and the whole bit.

257

00:25:45,040 --> 00:25:56,040

And I realize that they're trying to give me a message, you know, and that I'm supposed to take this message and take this possible future and do something about it, try to prevent it.

258

00:25:56,040 --> 00:26:10,040

Harrowing visions of the future have led many abductees into one of the more than 250 support groups in the United States. I visited one such group in Southern California, led by hypnotherapist, Yvonne Smith.

259

00:26:10,040 --> 00:26:29,040

I've worked now with well over 100 cases. People have been told that there's going to be devastation, that there's going to be tremendous earth changes. They are shown these images. It's something that's put into their mind by the abductors.

260

00:26:29,040 --> 00:26:31,040

It's very difficult to explain.

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00:26:31,040 --> 00:26:33,040

What kind of images?

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00:26:33,040 --> 00:26:47,040

There are tremendous earthquakes, hurricanes, I mean, to the point where we're all going to be destroyed. And when I'm in the middle of a session listening to this, it's very frightening.

263

00:26:47,040 --> 00:26:56,040

Those bearing this extraterrestrial prophecy feel a responsibility to deliver the message and hopefully to prevent the prophecy from coming true.

264

00:26:56,040 --> 00:27:06,040

I think it's very important to point out that all of these images and so forth of disaster or this or other can be reversed. It's not written in stone.

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00:27:06,040 --> 00:27:10,040

Is it your responsibility, though, to get it reversed? And how does that...

266

00:27:10,040 --> 00:27:11,040

All of our responsibilities.

267

00:27:11,040 --> 00:27:12,040

All of our responsibilities.

268

00:27:12,040 --> 00:27:24,040

I was told very distinctly that this is our planet. And we are very powerful beings and we have to start using that in a positive way because then we can create beauty. We can create love. We can create serenity.

269

00:27:24,040 --> 00:27:28,040

Instead of destroying everything and complaining that there's no serenity.

270

00:27:28,040 --> 00:27:36,040

And Kathleen Cook believes that she has also discovered why so many abductees must endure humiliating medical experiments.

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00:27:36,040 --> 00:27:51,040

They're trying to not only help out their race but help out us in case we can't live in this environment anymore. We might need different kinds of bodies. We might need different kinds of adaptations. We might need to be able to handle different kinds of climates.

272

00:27:51,040 --> 00:28:02,040

Some people claim to have gained special healing powers during their close encounters, suggesting that the motive behind the experimentation may in fact be for the benefit of the human race.

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00:28:02,040 --> 00:28:17,040

I woke up and there was a gray by my side, left side. And he was putting in what appeared to be laser type objects in my brain.

274

00:28:17,040 --> 00:28:33,040

And I was told that I would have an energy and that I would be able to help people who are ill. I believe the aliens helped to perfect this energy in my body.

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00:28:33,040 --> 00:28:40,040

Whatever the reason for the alien abduction phenomenon, those who claim to have experienced contact are returning with a new perspective.

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00:28:40,040 --> 00:28:46,040

The fear has given way to curiosity, acceptance, and a commitment to spread their alien message.

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00:28:46,040 --> 00:29:01,040

We will continue covert contact for now. Soon we will be able to establish a more active and

cohesive relationship and equal partnership within the alliance of intelligent life forms.

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00:29:01,040 --> 00:29:10,040

The State University of New York Press has just published a scholarly collection of essays, including several by John Saliba, on the topic of extraterrestrial theology.

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00:29:10,040 --> 00:29:16,040

Its title, *The Gods Have Landed, New Religions from Other Worlds*.

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00:29:16,040 --> 00:29:20,040

Next, exploring the psychic connection between parents and children.

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00:29:20,040 --> 00:29:26,040

This picture just popped into my head. My lovely Jenny was going to have an accident.

282

00:29:27,040 --> 00:29:41,040

The biological connection between parent and child is easily seen in family photographs and can be proven scientifically under a microscope.

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00:29:41,040 --> 00:29:48,040

But what about the connection that goes beyond reason, that familial sense of psychic connectedness

known as bonding?

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00:29:48,040 --> 00:29:53,040

Because it can't be duplicated in a test tube. Does that mean it isn't real?

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00:29:57,040 --> 00:30:05,040

With every loving family, there is a connection that goes far beyond simple biology.

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00:30:05,040 --> 00:30:12,040

There is the ability to feel each other's pain, sense each other's thoughts, even know at a distance when a loved one is in danger.

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00:30:12,040 --> 00:30:17,040

It is, say some paranormal researchers, daily prove that ESP is real.

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00:30:17,040 --> 00:30:22,040

It just got to accept it, that it's there and it's a sign of love, it's natural.

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00:30:22,040 --> 00:30:29,040

Cassandra Eason is a psychologist who has written several books exploring the psychic bond within families.

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00:30:29,040 --> 00:30:36,040

Her interest in the subject began when Cassandra's son Jack predicted that his father would soon be in a serious motorcycle accident.

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00:30:36,040 --> 00:30:42,040

I suppose I was suspicious about what she'd call psychic instincts, intuitions.

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00:30:42,040 --> 00:30:48,040

And one day when Jack was two and a half, he said, Dad's gone roly-poly on his motorbike, but he's alright.

293

00:30:48,040 --> 00:30:59,040

At that exact time, Dad was riding down the motorway and he skidded on a patch of wool and went straight into the back of a lorry.

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00:30:59,040 --> 00:31:04,040

His motorbike was smashed to pieces, but he was alright.

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00:31:04,040 --> 00:31:10,040

When I got home, Cass came running out and said, It's alright, we know what happened.

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00:31:10,040 --> 00:31:14,040

Jack told us. I can't really explain it myself.

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00:31:14,040 --> 00:31:18,040

That somehow he knew when I was having an accident.

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00:31:18,040 --> 00:31:26,040

And, say, sci-phenomena researchers, this is not an isolated event and may be far more common than most people believe.

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00:31:26,040 --> 00:31:37,040

Joan and Genevieve Weston have always been very close, never more so than when Joan had a premonition that her daughter would have a car accident on her way to the airport.

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00:31:38,040 --> 00:31:46,040

I wasn't actually doing anything except thinking hard about what I was going to do for lunch when it just popped into my head.

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00:31:46,040 --> 00:31:52,040

This picture just popped into my head. It was as awful as if it had actually happened.

302

00:31:52,040 --> 00:31:55,040

My lovely Jenny was going to have an accident.

303

00:31:55,040 --> 00:32:04,040

I watched her drive off still in this brilliant sunshine and just prayed that my imagination was working overtime.

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00:32:04,040 --> 00:32:08,040

But I still had this sinking feeling in my stomach.

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00:32:08,040 --> 00:32:21,040

I was in an inside lane looking for my exit to the airport and I could see a shape of a truck ahead, a flatbed lorry, and suddenly no brakes.

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00:32:21,040 --> 00:32:33,040

So I just took the car down through the gears, bang or shift, and applied the handbrake and came to a complete stop within the hood of the car

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00:32:33,040 --> 00:32:39,040

underneath the actual lorry in front, which was pretty frightening at the time.

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00:32:39,040 --> 00:32:45,040

Dr. Doug Henderson is a professor of psychology at the University of Wisconsin at Stevens Point.

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00:32:45,040 --> 00:32:51,040

He attributes familial telepathy to a field of energy that science cannot yet measure.

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00:32:51,040 --> 00:33:01,040

When we look to find where the psychic phenomena occur, it seems that they occur frequently in people who are biologically related, particularly between mothers and their children.

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00:33:01,040 --> 00:33:07,040

And of course that stands to reason because we all spent the first nine months of our life as a part of our mother's body.

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00:33:07,040 --> 00:33:18,040

In the case of twins, strong anecdotal evidence already exists to prove a psychic link between siblings, but so far, scientific proof has eluded laboratory researchers.

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00:33:18,040 --> 00:33:24,040

I think that there are whole dimensions of reality that are simply waiting to be discovered out there.

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00:33:24,040 --> 00:33:33,040

I come back to Marconi discovering radio waves. They existed, they're part of the environment. We simply didn't know how to look for them.

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00:33:33,040 --> 00:33:37,040

And once we find how to look for these things, I think they'll be there.

316

00:33:37,040 --> 00:33:49,040

Dolores Jenkins was haunted by a recurring dream in which she vividly saw her son Greg crashing his moped, and then it became more than just a dream for Dolores, who is an emergency dispatch operator.

317

00:33:49,040 --> 00:33:57,040

Before the accident happened, I was sitting there, and then I started getting that feeling. Like I said, something's wrong, something's going to happen.

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00:33:57,040 --> 00:34:07,040

And I said, oh my god, no, this is it. I could see it just detail, everything detail, okay? And then I see him making that turn.

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00:34:07,040 --> 00:34:18,040

I see the bike sliding out, and I see Greg going that way, and then I bounce, bounce, you know, it's just like slow motion.

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00:34:18,040 --> 00:34:26,040

We hit like this oil, and we slid, and when he pulled me down, I knocked my head on the concrete, when unconscious.

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00:34:26,040 --> 00:34:34,040

If she could predict the future, Dolores felt, perhaps she could also change it, visualizing her son's complete recovery.

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00:34:34,040 --> 00:34:43,040

I'm a mother, I don't want my son to get hurt, and I remember the dream. So I get up and I start to walk around and do something that maybe will change this dream.

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00:34:43,040 --> 00:34:47,040

You know, I was protecting my child from getting mangled and hurt.

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00:34:47,040 --> 00:34:54,040

Greg did make a complete recovery. He believes his psychic bond with his mother made all the difference.

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00:34:54,040 --> 00:34:58,040

I didn't believe it too until it happens to you, and that's when you believe it.

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00:34:58,040 --> 00:35:05,040

Mainstream scientists do not believe that these anecdotal accounts prove conclusively the existence of psychic ability.

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00:35:05,040 --> 00:35:09,040

But for the families involved, no more proof is necessary.

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00:35:09,040 --> 00:35:18,040

We don't actually try and label it. We're just most awfully grateful it's there, because it's quite enraged showing and quite a comforting thing.

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00:35:18,040 --> 00:35:31,040

They're the link of love. They're not spooky. They're natural parts of human experience, starting perhaps from before both, and perhaps going beyond death.

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00:35:32,040 --> 00:35:40,040

If you feel that you and your family have a psychic bond, researchers suggest you keep a diary to document your paranormal connections.

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00:35:40,040 --> 00:35:46,040

If enough people begin to document these coincidences, maybe they won't be called coincidences anymore.

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00:35:46,040 --> 00:35:51,040

Next, entering an altered state of consciousness by walking a sacred path.

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00:35:51,040 --> 00:35:55,040

The Labyrinth is really, it's a blueprint where psyche meets soul.

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00:36:02,040 --> 00:36:07,040

Mazes are popular brain teasers designed to confuse and challenge the solver.

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00:36:07,040 --> 00:36:12,040

But the earliest mazes, called labyrinths, had a completely different purpose.

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00:36:12,040 --> 00:36:17,040

They were designed to awaken spiritual energy and healing.

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00:36:17,040 --> 00:36:24,040

In fact, tracing a labyrinth in ancient Greece was sent to be one way to unlock all the secrets of the universe.

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00:36:25,040 --> 00:36:33,040

Unlike mazes that are designed to frustrate you through traps and dead ends, labyrinths are designed for peaceful meditation.

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00:36:33,040 --> 00:36:38,040

A labyrinth is a spiritual tool because it has simply one path.

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00:36:38,040 --> 00:36:44,040

And you follow that path, walking all the way in, and you know that it takes you to the center.

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00:36:44,040 --> 00:36:52,040

Dr. Lauren Artress became fascinated with labyrinths from the moment she first walked one during a spiritual conference in 1991.

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00:36:52,040 --> 00:36:59,040

When she returned to her ministry at Grace Cathedral in San Francisco, Dr. Artress couldn't let go of her memory of the labyrinth.

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00:36:59,040 --> 00:37:03,040

It finally hit me, put the labyrinth into the cathedral.

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00:37:03,040 --> 00:37:06,040

And I was very skeptical about this idea.

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00:37:06,040 --> 00:37:10,040

In fact, when I first started telling my colleagues, I turned beet red.

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00:37:10,040 --> 00:37:12,040

And yet I felt driven to do it as well.

347

00:37:12,040 --> 00:37:16,040

And that sent me to books, into research.

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00:37:16,040 --> 00:37:26,040

Her research led Dr. Artress to the renowned cathedral in Chartres, France, where she walked a long forgotten labyrinth designed by monks around 1220 AD.

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00:37:26,040 --> 00:37:30,040

But what I learned was that this is an ancient lost art.

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00:37:30,040 --> 00:37:37,040

This is an ancient tool that has been lying in the archives of many religious traditions, dusty and forgotten.

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00:37:37,040 --> 00:37:47,040

Because we emphasize the rational mind so much at the cost of the intuitive, the deep spiritual element that we each carry within us.

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00:37:47,040 --> 00:37:53,040

And that's why we're so hungry now as we look and walk into the next century.

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00:37:53,040 --> 00:37:59,040

Throughout history, labyrinths have enjoyed peaks of popularity and then they disappear.

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00:37:59,040 --> 00:38:01,040

This happens time and time again.

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00:38:01,040 --> 00:38:07,040

Today, we're waking up to new ways of viewing reality.

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00:38:07,040 --> 00:38:11,040

And labyrinths are tools that can help you experience that.

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00:38:11,040 --> 00:38:18,040

Sig Lohngren, an Earth mysteries writer and lecturer, has designed his own labyrinth in the backyard of his northern Vermont home.

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00:38:18,040 --> 00:38:25,040

I walked labyrinths because they helped me think more clearly about issues that are up for me in my life.

359

00:38:26,040 --> 00:38:36,040

And they helped me look at problems from different points of view and offer possible resolution and a way of checking out whether that resolution is really valid or not.

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00:38:36,040 --> 00:38:48,040

The intense mystical effect of a labyrinth caused this man, Alex Champion, to abandon his professional career six years ago so he could design and build the winding pathways for others.

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00:38:49,040 --> 00:38:57,040

I was working as a research biochemist in a research facility and I really saw that I didn't want to do that for the rest of my life.

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00:38:57,040 --> 00:39:06,040

So I was looking for a way out, essentially. And I decided that I would start making labyrinths as a profession.

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00:39:06,040 --> 00:39:11,040

It was an unusual path for a man trained in mainstream science.

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00:39:11,040 --> 00:39:21,040

I think it's basically the design fascinates me. I think the experience that people get when they walk fascinates me.

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00:39:21,040 --> 00:39:31,040

And I actually like to make them. I like to dig out the soil and shape it into this labyrinth. I find that very satisfying.

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00:39:31,040 --> 00:39:37,040

And Champion continues to find satisfying nuances in his labyrinth building.

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00:39:37,040 --> 00:39:49,040

The original reason why I got into him was that there was spiritual symbol. But then after a while I saw that other friends actually said to me, Alex you're making artwork.

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00:39:49,040 --> 00:39:58,040

And this was very difficult for me to appreciate being a scientist. But gradually I came to appreciate that fact. I also saw them as gardens.

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00:39:58,040 --> 00:40:04,040

For those who choose to walk a labyrinth, there are three stages of transformation according to Dr. Artress.

370

00:40:04,040 --> 00:40:12,040

As you're walking into the labyrinth, you're purging or releasing, letting go. We shed our everyday thoughts.

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00:40:12,040 --> 00:40:20,040

The center, illumination, is a place of prayer and meditation. The only instruction is to walk in with an open heart and an open mind.

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00:40:20,040 --> 00:40:27,040

So it's a sense of receiving and opening yourself. And then when you're completed in the center, you can walk the same path back out.

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00:40:27,040 --> 00:40:35,040

And you again enter union. And it's a strange sense of empowerment and everything kind of coming together when you're walking out of the labyrinth.

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00:40:35,040 --> 00:40:43,040

There's a renewed sense of, okay, I can do this. I can do this. I can do the tasks that's before me in the world.

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00:40:43,040 --> 00:40:52,040

Although labyrinths haven't been used in cathedrals for centuries, Dr. Artress believes that they are deserving of a 21st century Renaissance.

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00:40:52,040 --> 00:41:02,040

The labyrinth is a wonderful tool to bridge between the traditional and the non-traditional. And it belongs in a Gothic cathedral. That's its tradition.

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00:41:02,040 --> 00:41:13,040

And many people say, what is this? What is the labyrinth about? And is this kind of a new age tool? And I sort of chuckle when I hear that because here this is, it's a 12th century mystical tool.

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00:41:13,040 --> 00:41:18,040

So if someone says, new age, I always say, well, how about middle ages?

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00:41:18,040 --> 00:41:27,040

And according to some researchers, labyrinths may date back even further to these eighth century drawings carved into the Peruvian Andes.

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00:41:27,040 --> 00:41:36,040

The Nazcan civilization built many different what are called labyrinthine figures. So it might be a spider or a monkey.

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00:41:36,040 --> 00:41:46,040

People use them as their totems, their personal power animals. And when you want to gain the power of the spider, you walk the spider path.

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00:41:47,040 --> 00:41:56,040

It is a new interpretation for the Nazca lines. Long thought to be an ancient form of communication without a space.

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00:41:56,040 --> 00:42:13,040

I think the idea of using labyrinths and the Nazca figures and other examples of earth art to communicate to out there, as long as from my perspective out there is defining the spiritual, I think that's an appropriate thought.

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00:42:13,040 --> 00:42:18,040

And people of many faiths have found that spiritual connection in the labyrinth.

385

00:42:18,040 --> 00:42:29,040

Walking the labyrinth has really changed my life. I found a profound way of being able to meditate. The labyrinth is really something that we're looking for. It's a tool that we need.

386

00:42:29,040 --> 00:42:34,040

The labyrinth is really, it's a blueprint where psyche meets soul.

387

00:42:35,040 --> 00:42:42,040

Dr. Artress is continuing to encourage people worldwide to seek spiritual reawakening by walking labyrinth.

388

00:42:42,040 --> 00:42:50,040

She is now embarking on a project to get as many people as possible to walk a labyrinth on the stroke of midnight, January 1st, 2000.

389

00:42:51,040 --> 00:42:57,040

Sightings is now on the Internet as part of the Sci-Fi Channel's Dominion website.

390

00:42:57,040 --> 00:43:15,040

By typing sci-fi.com, users can access information about the entire global Sci-Fi Channel lineup, as well as downloads from dozens of Sci-Fi movies and series, interviews with noted celebrities, games, and links to the hottest paranormal world.

391

00:43:15,040 --> 00:43:25,040

We now are able to reach a worldwide audience of sightings fans, which enables them to give us feedback on what we're producing and how we're showing stories to people.

392

00:43:25,040 --> 00:43:31,040

We have features from some of our stories on a weekly basis. We have downloadable images and quick time clips.

393

00:43:31,040 --> 00:43:35,040

When I make contact with this entity, I will become a little confrontational.

394

00:43:35,040 --> 00:43:36,040

Hello?

395

00:43:36,040 --> 00:43:37,040

Hello?

396

00:43:37,040 --> 00:43:38,040

Hello?

397

00:43:38,040 --> 00:43:39,040

Hello?

398

00:43:39,040 --> 00:43:40,040

Hello?

399

00:43:40,040 --> 00:43:41,040

Hello?

400

00:43:41,040 --> 00:43:42,040

Hello?

401

00:43:42,040 --> 00:43:43,040

Hello?

402

00:43:43,040 --> 00:43:44,040

Hello?

403

00:43:44,040 --> 00:43:45,040

Hello?

404

00:43:45,040 --> 00:43:46,040

Hello?

405

00:43:46,040 --> 00:43:47,040

Hello?

406

00:43:47,040 --> 00:43:53,040

Since its inception, Dominion has become the home of all things science fiction on the World Wide Web.

407

00:43:53,040 --> 00:44:00,040

Now with the addition of sightings online, the hope is that it will become a clearinghouse for all things paranormal as well.

408

00:44:00,040 --> 00:44:07,040

Already on the Dominion site, they have access to all the major paranormal links on the Internet.

409

00:44:07,040 --> 00:44:17,040

We're hoping to reach a worldwide audience and provide state-of-the-art information and news about

the paranormal world.

410

00:44:17,040 --> 00:44:25,040

If you've had a paranormal experience, contact sightings on the World Wide Web at sci-fi.com.

411

00:44:25,040 --> 00:44:30,040

Sightings can also be contacted at America Online at keyword sightings.

412

00:44:30,040 --> 00:44:33,040

Or write to us, care of Paramount Television.

413

00:44:34,040 --> 00:44:41,040

Until next time, remember, no mystery is closed to an open mind.

414

00:44:41,040 --> 00:44:44,040

For sightings, I'm Tim White.